

**Bury Church of England High School**

**Art & Design Department**

**GCSE Art and Design – Textile Design 4204**

[www.aqa.org.uk/subjects/art-and-design/gcse/subject-content/textile](http://www.aqa.org.uk/subjects/art-and-design/gcse/subject-content/textile)

Examination board AQA

The GCSE Textiles course enables pupils to produce practical and critical/contextual work in fashion and costume, printed and dyed fabrics and materials, domestic textiles, constructed stitched and embellished textiles.

**Both the GCSE Art and Design course and the Textiles course consist of:**

**Unit 1** : Portfolio of work. Controlled Assessment-set and marked by the school and moderated by AQA worth 60% of the overall mark.

The portfolio of work will contain a variety of work and techniques. During the Textiles GCSE course in Years 10 and 11 the pupils' follow two main themes. In the first theme they are inspired by the 'Natural World' and the work of textile designers including Ami Goodheart, Iris Van Herpen, Matthew Williamson and John Galliano. They use this inspiration to produce a range of fabric work including work on sewing machines.

In Year 11 the pupils continue to develop and practise their textiles skills by following a theme based on 'Landscapes.' They research artists such as Claude Monet, Vincent Van Gogh and build on their previous skills of batik and silk painting and also the techniques of weaving and embroidery. They respond by working in a tactile way to the colours used by the artists.

**Unit 2** : Externally set task. Question papers issued by the AQA. Marked by the centre and moderated by AQA worth 40% of the overall mark.

The externally set task consists of an exam paper containing a number of questions. The pupils chose one question and have a preparation period to produce research, ideas, designs and fabric samples. The preparation period is followed by a 10 hours examination.

## Art Textiles Projects

The pupils' portfolio of work, in total will include projects and collections of work. Pupils need to show that they have covered all four of the assessment objectives (The assessment objects are at the bottom of this page) a project is a way of working through an artistic journey, taking an idea or theme from a starting point to a final outcome. There must be evidence that pupils can develop ideas through research and investigations, select and experiment with appropriate resources, materials, processes and techniques. The pupils must also show evidence of recording ideas and observations, through drawing, taking photographs, making notes, sampling textile techniques and producing design sheets to support their final outcome.

Pupils must show they have covered the assessment objectives below:

AO1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.

AO2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms

AO4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.

## The portfolio projects covered in the course are:

"The Garden"

"Natural World"

"Landscapes"

"Mock Examination"

## **Helpful tips for the course**

Familiarise yourself with the assessment objectives so you can understand what is expected.

Always work to the best of your ability, have a positive approach and a determination to succeed

Practise your skills regularly

Ensure that you allow yourself plenty of time to complete work effectively both in class and with homeworks

Learn from your mistakes. Every experience is worthwhile on the Art Textiles course

Learn from others by looking at a range of contemporary, historical and cultural artists and designers

Develop good habits of working by thinking, planning and carrying out tasks to your highest standards

Keep your eyes open to the world around you, look for ideas, make notes, take photographs, collect objects that interest you and sample ideas and techniques

Be open to ideas and information, explore things in detail, experience as much Art and Textiles as you can e.g. visit galleries, museums and exhibitions

Be confident in what you do, believe in yourself, there are lots of ways to do things, all of which are as valuable as each other

## **Art & Design Teachers**

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