

Bury Church of England High School

Art and Design Department

G.C.S.E Art and Design (Full Course) 4201

Examination Board : AQA

Website: www.aqa.org.uk/subjects/art-and-design/gcse

Unit 1 : Portfolio of Work : 60% - Candidate portfolio of work undertaken during course of study. The portfolio of work will contain a range of two dimensional and three dimensional work, using art, craft and design materials and processes. These include, drawing, painting, mixed media, pottery, sculpture, printing, textiles/fabric, computer work. The pupils will also use sketchpads to generate ideas, designs and images in support of their projects.

Unit 2 : Externally Set Task : 40% - Question paper set by AQA examination board containing a number of questions. The pupils choose one question. They then have a preparatory period to produce ideas, designs, sketches, research work to prepare themselves for a 10 hour Art examination.

Art and Design Projects

The pupils' portfolio of work, in total will include, projects and collections of work. The pupils need to show that they have covered all four of the Assessment Objectives (see attached sheet showing the assessment objectives) A project is a way of working through an artistic journey, taking an idea or theme from a starting point to

a final outcome. There must be evidence that pupils can develop ideas through research and investigations, select and experiment with appropriate resources, materials, processes and techniques. The pupils must also show evidence of recording ideas and observations, through drawing, taking photographs, making notes, creating maquettes and, models and producing design sheets to support their final outcome.

Helpful tips for your Art and Design Course

- * Familiarise yourself with the assessment objectives so you understand what is expected.
- * Always work to the best of your ability, have a positive approach and a determination to succeed.
- * Practice your Art and Design skills regularly.
- * Ensure that you allow yourself plenty of time to complete work effectively both in class and with home works.
- * Learn from your mistakes. Every experience is worthwhile in Art and Design.
- * Learn from others by looking at a range of contemporary, historical and cultural Artists and practitioners.
- * Develop good habits of working by thinking, planning and carrying out tasks to your highest standards.
- * Keep your eyes open to the world around you, look for ideas, make notes, take photographs and do sketches of things that you could use to support you projects.
- * Be open to ideas and information, explore things in detail, experience as much Art and Design as you can, eg. Visit Art Galleries

* Be confident in what you do, believe in yourself, there are lots of ways to do things, all of which are as valuable as each other.

The Portfolio projects that we do during the course

Project one : **Clothing**

Project two : **Natural forms (Fruit and vegetables)**

Project three : **Distortion (Francis Bacon)**

Project four : **Mock Examination**

During each of the projects the pupils will use a variety of two dimensional and three dimensional media and techniques. They will work on a variety of scales and produce ideas and designs in sketchpads.

Art & Design Teachers

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Assessment objectives

Pupils must show they have covered the assessment objects below:

AO1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.

AO2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms.

AO4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.